

Hello:

Graphology at Home is on a CD, step by step, covering every angle of graphology. There are 26 lessons, questions and answers, 357 pages, and an extensive index. It is reader friendly. A *unique* interactive graphology program performs an analysis instantly. There is email support throughout the course, so please email [engraph@gmail.com](mailto:engraph@gmail.com) whenever you like. This course is designed to inform you of people's personalities-what makes them tick. It is indispensable for guidance and career counseling. Looking forward to hearing from you.

Thank you,  
Joel Engel

## Learn Graphology

**Your handwriting is unique like your fingerprints. Fingerprints identify your physical body. Handwriting reveals your whole personality-your mind, heart and soul. Graphology is the study and analysis of handwriting to reveal personality traits. It is an art and a science, a branch of psychological studies.**

### Lesson 1. What is Graphology? P. 3

Graphology is the study of handwriting and what it can tell about the mind behind it. When a person writes, it is his hand that does the writing, but his brain that does the dictating. There have been many cases of amputees who, having lost the hand or arm with which they wrote, relearned the art with either the other hand, or the feet, or the mouth. Aside from a certain understandable shakiness caused by the difficulties of the feat, the writings were extremely similar to the originals. Trained graphologists had no trouble recognizing the same individual. From this, we see that it is the personality that is expressed on paper by the handwriting...

### Lesson 2. The Slant P. 6

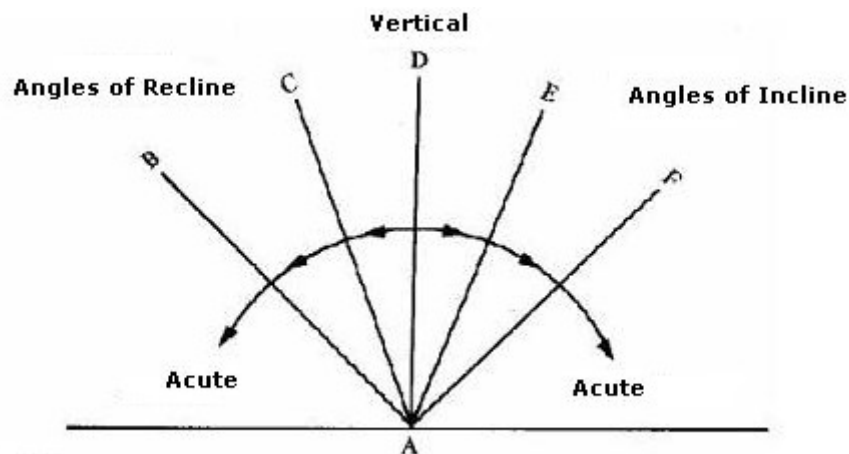
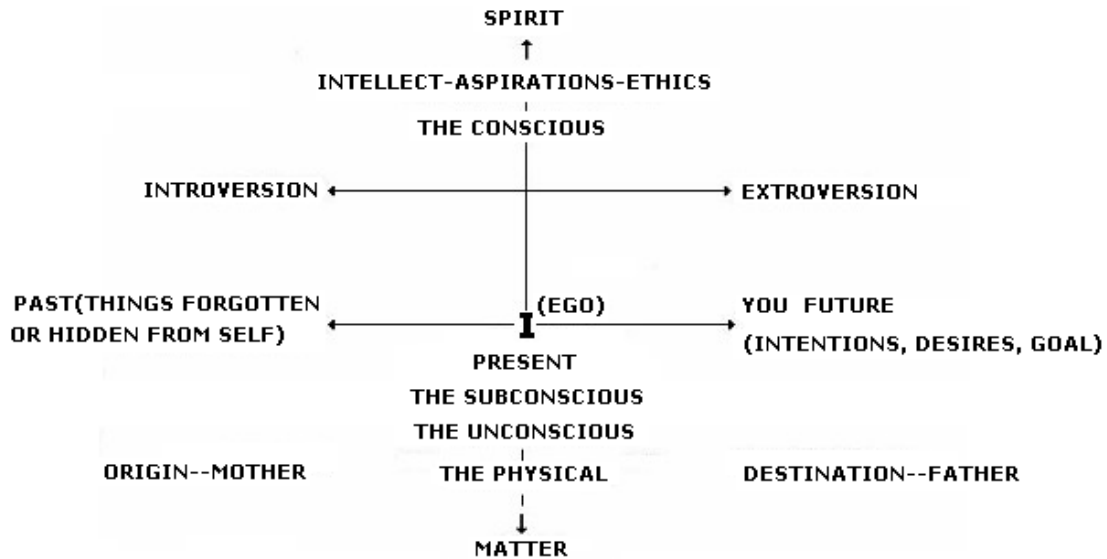


Figure 1

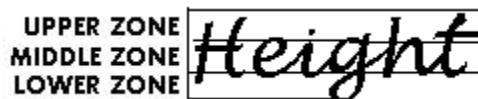
Picture a man standing bolt upright--the very image of independence, separateness. In Figure 1, look at line AD--it is straight. When one writes in such a fashion more or less consistently, we say that his writing is vertical. In line AE, however, we have a picture of a man reaching out to speak with someone, as though he were trying to meet the other person part way...

### Lesson 3. The Zones P. 12



**Figure 1**

If we were to superimpose a written word with a "t" in it on the spot marked I (representing the ego), and Present (see Figure 1), and the "t" coincided with the straight up-and-down line, we would be talking about a vertical writer. One in the here and now. If the "t" veered to the right, we see from the chart that it would point toward the future. Were it to veer to the left, it would point toward the past. However, this same word -- for example, the word 'height' (Figure 2) -- also reaches into an upper and lower dimension. Upper, middle and lower areas are called dimension zones and they make up the zonal area.



**Figure 2**

Think of a child's drawing -- a boy standing on a piece of land, the sun shining and some clouds above. Zones are something like that picture. The upper zone represents the sky, clouds, the sun -- and, by extension, that which is high, spiritual, religious, and lofty. Conversely, the lower zone represents earth, solidness, what is underfoot -- things that are basic, common, earthy, material. The middle zone is the person, the ego, the me. When handwriting is overdeveloped or underdeveloped, larger or smaller than their allotted sizes, in one zone, we see a powerful key to personality.

**Lesson 4. The t bar P. 29**

To the graphologist, the most important letters for analysis are the small t and the letter i.



**Figure 2**

The post-placed t bar in Figure 2 is flying away from the stem. Often such writers have quick minds. Their purpose is not exactness in detail; they want to finish quickly. They are aggressive, often showing temper, impatient to reach their goals.

**Lesson 5. The i dot P. 46**

**Figure 8**

The i dot in Figure 8 is exactly above the stem. This is the sign of accuracy, perfection, excellent judgment, excellent memory, and strong adherence to details. This writer often has a matter-of-fact personality. He is not only careful in dotting the i, but places it exactly where it belongs. This shows concentration. Many judges and scientists dot their i's in this fashion. The i dots which are exactly above the i stem are often found among people who are considered highly moral people...

**Lesson 6. Sexuality P. 59**

Sexuality, of course, plays an important role in our lives. The zone that represents it is the lower zone, and the letter that reveals its quality most effectively is the letter g. As people mature, they in one way or another drop parts of the system they learned in school and acquire their own form of writing, which reflects their particular sexuality.

**Lesson 7. The Base Line P.72**

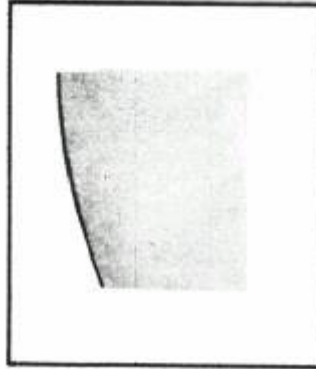
In handwriting analysis, the base line-how straight the subject writes-reflects mood. In order to ensure that the base line is accurately read it is best that the paper be unlined- lined paper has a way of guiding the writer in a course, which may not be his real self.

*Driving across the  
country always*

As the base line begins ascending, we see the degree of optimism: the higher the ascent the higher the degree of optimism -along with a higher degree of impracticality.

### Lesson 8. Margins P.79

The margin shows how the writer spends his money and his attitude toward handling friends.



At the end of the first line the writer stops, where it seems to him most appropriate and returns to the left margin to start a second line. Some writers will deliberately choose, point-by-point and line-by-line, a straight left margin. Others are carried away by their enthusiasm, their impatience, or whatever emotion accompanies the writing; they move the starting point of the written lines more and more to the right, toward the right margin- the left margin widens.

### Lesson 9. Beginning and End Strokes P. 86

When someone starts to write a letter, he must immediately decide where and how he should form it. This is likewise, when one finishes a word. The end stroke represents a man's true personality, whereas the beginning stroke represents what he sees in himself and what he wants others to see in him. The end stroke shows the reality of how he relates to his fellowman. The beginning letter demonstrates his self-image, while the end stroke demonstrates his true feelings about the one to whom he is writing.

In general, a man starts off trying to give the best possible impression of himself, and this shows in the beginning stroke. After a while, he lets his guard down, and at the end, he is not as conscious as he was of giving that good first impression. He has asserted himself; he no longer needs to be so conscious of his appearance. Therefore, we see his true character emerge. It is always interesting to compare the beginning strokes with the end ones, a comparison that yields a wealth of information.

## Lesson 10. Connected and Disconnected Writing P. 97

Figure 1

I wanted. Mum has decided

Figure 1 shows an example of connected writing. One of the major points that the graphologist looks for in his analysis is how the subject thinks. In this example, we see that each word is internally connected, each letter linked to the following one. Connected writing shows a person who is both practical and logical. He will take his time figuring something out, but once he has done so, he is very tenacious of his opinion. He is the person who builds fact upon fact, then adds them up to a logical decision.

## Lesson 11. Forms of Connection P. 105

When the expression form of connection is used, it means how the upstrokes and the downstrokes are connected—usually somewhere in the middle zone. Should the connections occur in another zone, the writer in all that this particular zone represents is showing particular emphasis. Since the connecting strokes by nature meet in the middle zone and the middle zone is indicative of the writer's social relationships, it gives the graphologist strong insight into the writer's social life.

## Lesson 12. Pressure P. 122

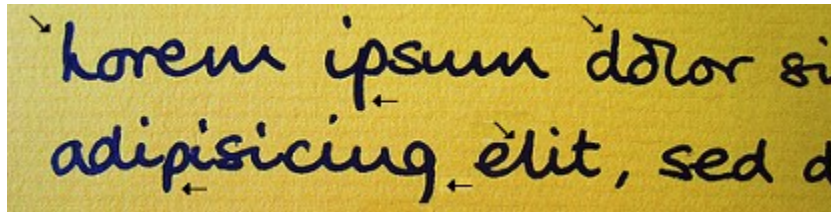
One of the most important ways of finding out whether a person is extroverted introverted, or ambiverted is by looking at his writing pressure. Pressure is a sign of how forceful the individual is.

Figure 2

this sleepy Arizona town never  
Mark, unchanged for many years  
ing and going of the  
suddenly find it in favour  
then, just as suddenly, decide  
temporarily more favored  
any given time (between A  
the town struggle to  
individuals... its street

Figure 2 shows heavy pressure. This writer's major drives are physical (try writing this hand and see how much strength it requires). He is materialistic, forceful, and rarely modest. At work, if perseverance is necessary, he is the man for the job, for he rarely gives up. He has natural energy and is determined to succeed. He enjoys being among people, is an extrovert, and prefers a "fast" crowd.

**Lesson 13. Loops P. 134**



**Figure 1**

Figure 1 shows neither an upper loop nor a lower one, only single strokes. If there had been loops, they would not have made the letters more readable. This writer reduces everything to its simplest form. Any stroke that is not essential is omitted. As long as the word is readable, why add loops? In whatever this writer does, his method is direct.

**Lesson 14. The Letters P. 138**



**Figure 15**

The arc in Figure 15 points back to the capital letter (the ego) and therefore shows egotism.

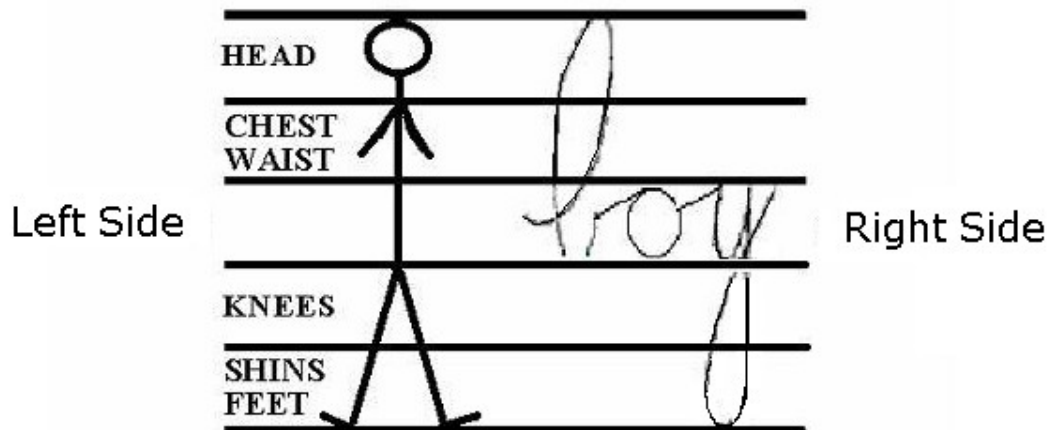
**Lesson 15. The Signature P. 182**

*Mrs. Bertha Cadot*

**Figure 14**

Though the woman in Figure 14 did sign her name with the title "Mrs.," it and her husband's last name are small in comparison to her own given name. She is prouder of herself than of her husband.

**Lesson 16. Health P. 189**



Handwriting analysis can often be useful in detecting malfunctions in the body.

**Figure 1**

If the handwriting in Figure 1 were superimposed on the stick Figure in the above diagram, we would see that the top part of the upper-zone letters would correspond to the head. There are little gaps in some of the letters—all in the same area, the left side of the top of the upper-zone letter. We can easily see why this writer should complain of headaches.

**Lesson 17. How to Do an Analysis P. 200**

Consider the list of traits that the graphologist analyzes (as seen in the introduction to the e-book). It would definitely be helpful to the beginning analyst to use this list until it becomes natural to him, so he no longer needs it and can do the analysis without having to refer to it—although the trained graphologist uses this list automatically.

**Lesson 18. The Writing on the Envelope P. 207**

One of the major aspects of envelope writing is consideration. The writer wishes his letter to arrive in the hands of the addressee. When we see a neat, legibly addressed envelope, we see consideration for the mail carriers and all the other people who have to handle the letter en route to the intended address.

**Lesson 19. Graphology in a Nutshell P. 212**

How do you cross your "t"s & dot your "i"s ?



1. cross evenly balanced = attention to details

**Section 2. P. 279****Lesson 20. Doodles P. 280**

Notice Figure 16, squares or other geometric designs signify a practical nature.



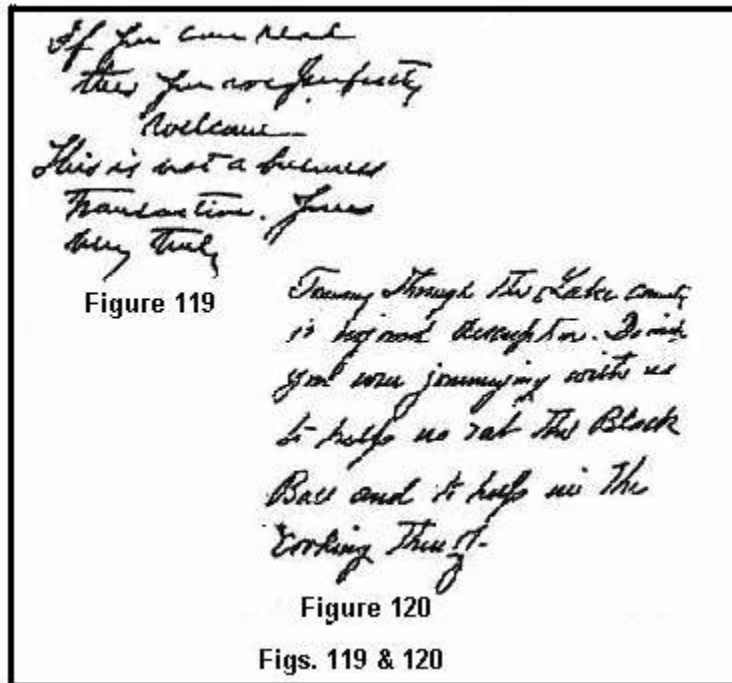
**Figure 16**

### Lesson 21. Draw a Person P. 286

How one draws a person reveals a great deal.

**Maternal Figure regarded as rejecting, unloving, and unsupportive:** hands omitted on female figure.

### Lesson 22. Matchmaking through Handwriting Analysis P. 307



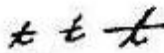
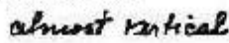







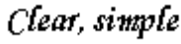

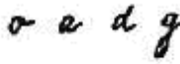
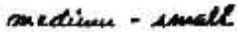



By glancing at Figures 119 and 120, you will find the script of two individuals, who are as perfect a complement of each other as could be found. The holograph of each slants perceptively to the right, indicating deep abiding love and the tendency to idolize each other. In Figure 119, the man has a strong will and determination, shown by the even pressure and the crossings, this combined with the slant gives steadfastness and tenderness.

### Lesson 23. Vocational Guidance P. 313

Do you know if you are doing the work for which you are really suited? With what talents teenage children are gifted, which might be developed through the right course of education? Which is the right person for that special position in your organization? This aptitude guide will enable you to answer all of these questions. Find in the index that follows the type of work in which you are interested, then place the handwriting beside the chart. If many of the signs in the aptitude guide are present in the handwriting, you can be certain that the writer is qualified for that type of work.

#### Nurse, Social Worker, Teacher

Final Strokes long, round  Humanity, Charity	Rounded and Angular Writing  Tact, Friendliness, Alertness	"t" Crosses Low  Sympathy, Prompt action	Slant Vertical, A Bit Forward  Controlled emotions, Reasoning power
Letters "m", "n", "r", Flat, Square On Top  Technical Proficiency, Manual Dexterity	Lower Loops Medium Long  Submissiveness, Compliance	Spacing Between Lines and Words Even  Consistency, Good Reasoning Power	U-Shaped "m", "n"  Adaptability, Diplomacy
"i" Dots Directly Above Stem  Concentration, Precision	Connected Letters, Seven or More  Thorough Reasoning, Eloquence	Inverted "n" Like "v"  Keen Psychological Insight	Legible Writing   Accuracy, Constancy
Base Line Fairly Straight  Dependability, Good Judgment	Letters "o", "a", "d", "g" Mostly Closed  Discretion, Diplomacy	Size of Writing Fairly Small  Concentration, Good Memory	Initial Strokes Frequently Omitted  Rapidity of Thought, Self-Reliance

## Lesson 24. Kinetic Family Drawings P. 327

# Childrens Handwriting

The manner in which a child draws the members of his or her family-including the child-doing some form of action, is extremely revealing.



**Figure 160**

Notice Figure 160. Mike was a seventeen year old boy brought to the hospital because of withdrawal symptoms. His father had a history of a car accident with a head injury and being extremely irritable subsequent to this. Mike felt completely isolated and rejected by the father. Note in the drawing the compartmentalization. This is a method that children use to isolate themselves from people and to deny feelings. Note the distance between Mike and the father in the drawing and his turning to the refrigerator for nurture rather than to people...

### Lesson 25. Relationship with Family P. 349

Potentially every person has seven close relatives. A father, mother, brothers, sisters, sons, daughters and a spouse. In Figure 187, stemming from the encircled me, lines are drawn ending in balloons. Write the name of each of these relatives in the balloon that is most appropriate, call them what you usually would, and write nearby their relationship to you. If you so desire, you can add other relatives, friends and acquaintances.

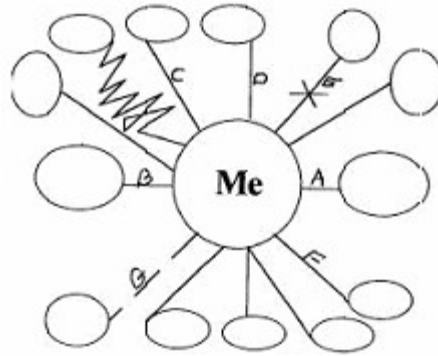


Figure 187

### Lesson 26 Trees P. 351

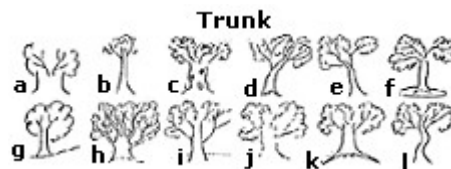


Figure 188

A) Broad- Exaggerated self-confidence...

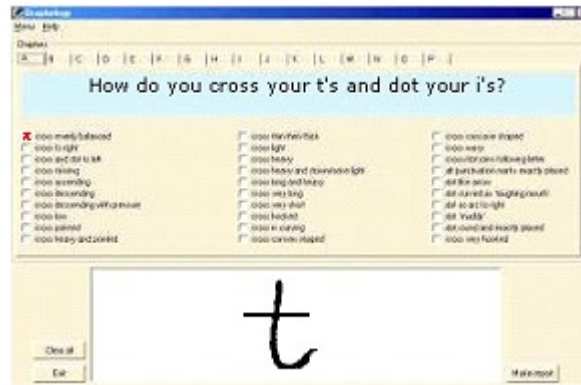
- Answers to the Examinations P. 353
- Index P. 369

## The Interactive Graphology Program

This accurate and user-friendly program is given **FREE!** with the course:

**This Computer Program is unique.**

This program combines the science of graphology, with the modern methods of computer programming that **automatically** and **instantly** analyzes anyone's handwriting and has deep insight into their character. Here is how it works:



All you have to do is fill in the 'check marks' where appropriate and this extraordinary program will instantly tell you the results.

**You can have deep insights into:**

- Your children
- Your spouse
- Your potential spouse
- Your boss

### What do you want to know about others?

- Your boss?
- Your friend?
- Your spouse?
- Your potential spouse?

You are thinking of making a deep commitment to someone. You need to know if this person can be trusted, are emotionally compatible? By analyzing their handwritings and signatures, you can decide whether to go ahead. Who is the most anything?! Who is the most creative, considerate, broad-minded, loving, efficient, adventurous, independent, loyal, and generous? Who is the most whatever-you-want-to-know? Will they: love you? Lie to you? Go to jail for you? Be diplomatic? Giving? Give with strings attached? Is patient? Determined? Which friends are most compatible?

### A study of your handwriting What it can do for you!

***"To understand other people is difficult: to understand ourselves is almost impossible!"***

How little we know about ourselves! Many of us go through life with little understanding of our own feelings and reactions.

For instance, do you really know how you will react in an emergency or crisis? Do you know how you deal with anger, frustration or disappointment?

A study of your handwriting will give you a better understanding of yourself honestly and effectively in a non-intrusive way.

***There are things that you can learn from an analysis of your handwriting that your best friend would never tell you!***

Here are just a few examples. A study of your handwriting will help you to:

**Understand yourself**

Before you can understand others, you have to understand yourself first. This is especially true if you want to have a meaningful relationship.

Handwriting analysis helps you to see yourself as others see you.

**Check your level of confidence**

Are you really as sure of yourself as you appear to be - or are you simply masking a deeper feeling of insecurity? A study of your handwriting will inform you about your true level of confidence and self-esteem.

Lack of confidence may be preventing you from achieving the success that could be yours if only you could find reasons to believe in yourself.

These reasons may be visible in your handwriting - waiting to be discovered.

**Discover your strengths**

Strange as it may seem, we are not always aware of our strong points.

However, we need to know our strengths so that we can take advantage of them and maximize them for greater success.

Fortunately, strengths stand out in handwriting. The stronger the trait the more evident it will be in your handwriting.

**Recognize your weaknesses**

Although it is important to be positive, it is also necessary to recognize our genuine limitations.

If our weaknesses can be identified in an uncritical manner, we can look at them objectively without becoming too emotionally involved. It is then much easier to do something about them.

**Discover your hidden talents**

Many of our talents often go unrecognized and are sadly neglected - sometimes even ignored. A study of your handwriting can uncover your hidden or latent talents and reveal them to you so that you can develop them.

### **Evaluate your will power and drive**

You can find out if you have sufficient will- power and drive to be able to achieve your ambitions. In addition, if not, you will learn which areas to concentrate on in order to improve.

### **Check your friendliness**

How friendly are you? How well do you really get on with other people?

Because our interpersonal relationships play such an important part in our lives and affect our happiness, we need to understand them better.

An analysis of your handwriting can reveal how well you relate to other people, either in crowds or on a one to one basis.

### **Check your compatibility**

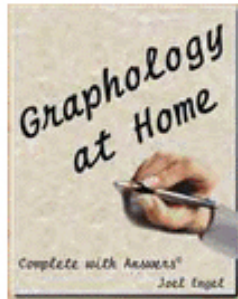
A study of your handwriting can ferret out some of the personality differences that prevent you from getting on with your partner or cause you to clash with someone you love.

It can help you to find out if you and your partner are compatible or not - and furthermore, to identify the problem areas.

### **Understand others**

Moreover, of course, there are other people - people you would give anything to understand better. If you understand handwriting analysis, you will be able to discover their motives and appreciate just why they behave the way they do.

## Handwriting Analysis Instruction Kit



Learning Graphology  
Manual



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